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This work is dedicated to Henry VI of England, who appears to have been, in the author's estimation, the greatest of all the Henries. It is divided into three distinct parts, each having its own separate dedication.

- 8 *HISTORIA MONASTERII S. AUGUSTINI CANTUARIENSIS*, by THOMAS OF ELMHAM, formerly Monk and Treasurer of that Foundation. *Edited by CHARLES HARDWICK, M.A.* 1858.

This history extends from the arrival of St. Augustine in Kent until 1191. Prefixed is a chronology as far as 1418, which shows in outline what was to have been the character of the work when completed. The only copy known is in the possession of Trinity Hall, Cambridge.

- 9 *EULOGIUM (HISTORIARUM SIVE TEMPORIS): Chronicon ab Orbe condito usque ad Annum Domini 1366; a Monacho quodam Malmesbiriensi exaratum.* Vols. I, II, and III. *Edited by F. S. HAYDON, Esq., B.A.* 1858–63.

This is a Latin Chronicle extending from the Creation to the latter part of the reign of Edward III, and written by a monk of the Abbey of Malmesbury, in Wiltshire, about the year 1367. A continuation, carrying the history of England down to the year 1418, was added in the former half of the fifteenth century by an author whose name is not known. The Eulogium itself is chiefly valuable as containing a history, by a contemporary, of the period between 1356 and 1366. The notices of events appear to have been written very soon after their occurrence. Among other interesting matter, the Chronicle contains a diary of the Poitiers campaign, evidently furnished by some person who accompanied the army of the Black Prince.

- 10 *MEMORIALS OF HENRY THE SEVENTH: Bernardi Andreæ Tholosatis Vita Regis Henrici Septimi; necnon alia quædam ad eundem Regem spectantia.* *Edited by JAMES GAIRDNER, Esq.* 1858.

The contents of these volumes are—(1) a life of Henry VII, by his poet laureate and historiographer, Bernard André, of Toulouse; (2) the journals of Roger Machado during certain embassies on which he was sent by Henry VII to Spain and Brittany; (3) two curious reports by envoys sent to Spain in the year 1505 touching the succession to the Crown of Castile, and (4) an account of Philip of Castile's reception in England in 1506.

- 11 *MEMORIALS OF HENRY THE FIFTH. I.—Vita Henrici Quinti, Roberto Redmanno auctore. II.—Versus Rhythmici in laudem Regis Henrici Quinti. III.—Elmhami Liber Metricus de Henrico V.* *Edited by CHARLES A. COLE, Esq.* 1858.

This volume contains three treatises which more or less illustrate the history of the reign of Henry VI, viz.: A Life by Robert Redman; a Metrical Chronicle by Thomas Elmham, prior of Lenton, a contemporary author; Versus Rhythmici, written apparently by a monk of Westminster Abbey, who was also a contemporary of Henry V. These works are printed for the first time.

- 12 *MUNIMENTA GILDHALLÆ LONDONIENSIS; Liber Albus, Liber Custumarum, et Liber Horn, in archivis Gildhallæ asservati.* Vol. I, Liber Albus. Vol. II (in Two Parts), Liber Custumarum. Vol. III, Translation of the Anglo-Norman Passages in Liber Albus, Glossaries, Appendices, and Index. *Edited by HENRY THOMAS RILEY, Esq., M.A.* 1859–62.

The manuscript of the *Liber Albus*, compiled by John Carpenter, Common Clerk of the City of London in the year 1419, is preserved in the Record Room of the City of London. It gives an account of the laws, regulations, and institutions of that City in the twelfth, thirteenth, fourteenth, and early part of the fifteenth centuries.

The *Liber Custumarum* was compiled probably by various hands in the early part of the fourteenth century during the reign of Edward II. It

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also gives an account of the laws, regulations, and institutions of the City of London in the twelfth, thirteenth, and early part of the fourteenth centuries.

13 *CHRONICA JOHANNIS DE OXENEDES.* Edited by Sir HENRY ELLIS, K.H. 1859.

Although this Chronicle tells of the arrival of Hengist and Horsa in England in the year 449, yet it substantially begins with the reign of King Alfred, and comes down to the year 1292, where it ends abruptly. The history is particularly valuable for notices of events in the eastern portions of the kingdom, which are not to be elsewhere obtained.

14 *A COLLECTION OF POLITICAL POEMS AND SONGS RELATING TO ENGLISH HISTORY, FROM THE ACCESSION OF EDWARD III TO THE REIGN OF HENRY VIII.* Vols I and II. Edited by THOMAS WRIGHT, Esq., M.A. 1859-61.

These Poems are perhaps the most interesting of all the historical writings of the period. They are various in character; some are upon religious subjects, some may be called satires, and some give no more than a court scandal; but as a whole they present a very fair picture of society, and of the relations of the different classes to one another.

15 *The "OPUS TERTIUM," "OPUS MINUS," &c., of ROGER BACON.* Edited by J. S. BREWER, M.A. 1859.

This is the celebrated treatise—never before printed—so frequently referred to by the great philosopher in his works. It contains the fullest details we possess of the life and labors of Roger Bacon; also a fragment by the same author, supposed to be unique, the "*Compendium Studii Theologiae*."

16 *BARTHOLOMÆI DE COTTON, MONACHI NORWICENSIS, HISTORIA ANGLICANA; 449-1298: necnon ejusdem Liber de Archiepiscopis et Episcopis Angliæ.* Edited by HENRY RICHARDS LUARD, M.A. 1859.

The author, a monk of Norwich, has here given us a Chronicle of England from the arrival of the Saxons in 449 to the year 1298, in or about which year it appears that he died. The latter portion of this history (the whole of the reign of Edward I more especially) is of great value, as the writer was contemporary with the events which he records. An Appendix contains several illustrative documents connected with the previous narrative.

17 *BRUT y TYWYSOGION: or, The Chronicle of the Princes of Wales.* Edited by the REV. JOHN WILLIAMS AB ITHEL, M.A. 1860.

This work, also known as "The Chronicle of the Princes of Wales," has been attributed to Caradoc of Llancarvan, who flourished about the middle of the twelfth century. It is written in the ancient Welsh language, begins with the abdication and death of Caedwala at Rome, in the year 681, and continues the history down to the subjugation of Wales by Edward I, about the year 1282.

18 *A COLLECTION OF ROYAL AND HISTORICAL LETTERS DURING THE REIGN OF HENRY IV.* 1399-1404. Edited by the Rev. F. C. HINGESTON, M.A. 1860.

This volume, like all the others in the series containing a miscellaneous selection of letters, is valuable on account of the light it throws upon biographical history, and the familiar view it presents of characters, manners, and events. The period requires much elucidation; to which it will materially contribute.

19 *THE REPRESSOR OF OVER MUCH BLAMING OF THE CLERGY.* Vols. I and II. Edited by CHURCHILL BABINGTON, B.D. 1860.

The "Repressor" may be considered the earliest piece of good theological disquisition of which our English prose literature can boast. The author was born about the end of the fourteenth century, consecrated Bishop of St. Asaph in the year 1444, and translated to the see of Chichester in 1450. Apart from religious matters, the light thrown upon contemporaneous history is very small, but the "Repressor" has great value for the philologist, as it tells us what were the characteristics of the language in use among the cultivated Englishmen of the fifteenth century.

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20 *ANNALES CAMBRIÆ. Edited by the Rev. JOHN WILLIAMS AB ITHEL, M.A. 1860.*

These annals, which are in Latin, commence in the year 447, and come down to the year 1288. The earlier portion appears to be taken from an Irish Chronicle, which was also used by Tigernach, and by the compiler of the Annals of Ulster. Its notices throughout, though brief, are valuable. The annals were probably written at St. Davids, by Blegewryd, Archdeacon of Llandaff, the most learned man in his day in all Cymru.

21 *THE WORKS OF GIRALDUS CAMBRENSIS. Vols. I, II, and III. Edited by J. S. BREWER, M.A. Vol. V and VI. Edited by the Rev. JAMES F. DIMOCK, M.A., 5 vols. 1861–68.*

The first three volumes contain the historical works of Gerald du Barry, who lived in the reigns of Henry II, Richard I, and John, and attempted to re-establish the independence of Wales by restoring the see of St. Davids to its ancient primacy. He is the only Welsh writer of any importance who has contributed so much to the mediæval literature of this country, or assumed, in consequence of his nationality, so free and independent a tone. Only extracts from these treatises have been printed before, and almost all of them are taken from unique manuscripts.

The *Topographia Hibernica* (in Vol. V) is the result of Giraldus' two visits to Ireland. The first in the year 1183, the second in 1185–6, when he accompanied Prince John into that country.

22 *LETTERS AND PAPERS ILLUSTRATIVE OF THE WARS OF THE ENGLISH IN FRANCE DURING THE REIGN OF HENRY THE SIXTH, KING OF ENGLAND. Vol. I, and Vol. II (in Two Parts). Edited by the Rev. JOSEPH STEVENSON, M.A. 1861–64.*

The letters and papers contained in these volumes are derived chiefly from originals or contemporary copies extant in the Bibliothèque Impériale, and the Dépôt des Archives, in Paris. We may here trace, step by step, the gradual declension of the English power, until we are prepared to read of its final overthrow.

23 *THE ANGLO-SAXON CHRONICLE, ACCORDING TO THE SEVERAL ORIGINAL AUTHORITIES. Vol. I, Original Texts. Vol. II, Translation. Edited and translated by BENJAMIN THORPE, Esq. 1861.*

This Chronicle, extending from the earliest history of Britain to the year 1154, is justly the boast of England; for no other nation can produce any history, written in its own vernacular, at all approaching it, either in antiquity, truthfulness, or extent, the historical books of the Bible alone excepted. There are at present six independent manuscripts of the Saxon Chronicle, ending in different years, and written in different parts of the country. In the present edition, the text of each manuscript is printed in columns on the same page, so that the student may see at a glance the various changes which occur in orthography, whether arising from locality or age.

24 *LETTERS AND PAPERS ILLUSTRATIVE OF THE REIGNS OF RICHARD III AND HENRY VII. Vols. I and II. Edited by JAMES GAIRDNER, Esq. 1861–63.*

The Papers are derived from MSS. in the Public Record Office, the British Museum, and other repositories. The period to which they refer is unusually destitute of chronicles and other sources of historical information, so that the light obtained from these documents is of special importance.

25 *LETTERS OF BISHOP GROSSETESTE, illustrative of the Social Condition of his Time. Edited by HENRY RICHARDS LUARD, M.A. 1861.*

The Letters of Robert Grosseteste (181 in number) are here collected from various sources, and a large portion of them is printed for the first time. They range in date from about 1210 to 1253.

26 *DESCRIPTIVE CATALOGUE OF MANUSCRIPTS RELATING TO THE HISTORY OF GREAT BRITAIN AND IRELAND. Vol. I (in Two*

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Parts); Anterior to the Norman Invasion. Vol. II, 1066–1200. *By* THOMAS DUFFUS HARDY, Esq. 1862–65.

The object of this work is to publish notices of all known sources of British history, both printed and unprinted, in one continued sequence. The materials, when historical (as distinguished from biographical), are arranged under the year in which the latest event is recorded in the chronicle or history, and not under the period in which its author, real or supposed, flourished. Biographies are enumerated under the year in which the person commemorated died, and not under the year in which the life was written.

27 ROYAL AND OTHER HISTORICAL LETTERS ILLUSTRATIVE OF THE REIGN OF HENRY III. From the Originals in the Public Record Office. Vol. I, 1216–1235. Vol. II, 1236–1272. *Selected and edited by* the Rev. W. W. SHIRLEY, D.D. 1862–66.

The letters contained in these volumes are derived chiefly from the ancient correspondence formerly in the Tower of London. They illustrate the political history of England during the growth of its liberties, and throw considerable light upon the personal history of Simon de Montfort. The entire collection consists of nearly 700 documents, the greater portion of which is printed for the first time.

28 CHRONICA MONASTERII S. ALBANI.—1. THOMÆ WALSHINGHAM HISTORIA ANGLICANA; Vol. I, 1272–1381: Vol. II, 1381–1422. 2. WILLELMI RISHANGER CHRONICA ET ANNALES, 1259–1307. 3. JOHANNIS DE TROKELOWE ET HENRICI DE BLANEFORDE CHRONICA ET ANNALES, 1259–1296; 1307–1324; 1392–1406. 4. GESTA ABBATUM MONASTERII S. ALBANI, A THOMA WALSHINGHAM, REGNANTE RICARDO SECUNDO, EJUSDEM ECCLESIAE PRÆCENTORE, COMPILATA; Vol. I, 793–1290: Vol. II, 1290–1349; Vol. III, 1349–1411. *Edited by* HENRY THOMAS RILEY, Esq., M.A. 7 vols. 1863–69.

In the first two volumes is a history of England, from the death of Henry III to the death of Henry V, written by Thomas Walsingham, precentor of St. Albans and prior of the Cell of Wymundham, belonging to that abbey. Walsingham's work is printed from MS. VII in the Arundel Collection in the College of Arms, London, a manuscript of the fifteenth century, collated with MS. 13 E. IX in the King's Library in the British Museum, and MS. VII in the Parker Collection of Manuscripts at Corpus Christi College, Cambridge.

29 CHRONICON ABBATIAE EVESHAMENSIS, AUCTORIBUS DOMINICO PRIORE EVESHAMIAE ET THOMA DE MARLEBERGE ABBATE, A FUNDATIONE AD ANNUM 1213, UNA CUM CONTINUATIONE AD ANNUM 1418. *Edited by* the Rev. W. D. MACRAY, M.A. 1863.

The Chronicle of Evesham illustrates the history of that important monastery from its foundation by Egwin, about 690, to the year 1418. Its chief feature is an autobiography, which makes us acquainted with the inner daily life of a great abbey, such as but rarely has been recorded. This work exists in a single MS., and is for the first time printed.

30 RICARDI DE CIRENCESTRIA SPECULUM HISTORIALE DE GESTIS REGUM ANGLIAE. Vol. I, 447–871. Vol. II, 872–1066. *Edited by* JOHN E. B. MAYOR, M.A. 1863–69.

The compiler, Richard of Cirencester, was a monk of Westminster, 1355–1400. In the year 1391 he obtained a license to make a pilgrimage to Rome. His history, in four books, extends from 447 to 1066. He announces his intention of continuing it, but there is no evidence that he completed more than these four books.

31 YEAR BOOKS OF THE REIGN OF EDWARD THE FIRST. Years 20–21, 30–31, and 32–33. *Edited and translated by* ALFRED JOHN HORWOOD, Esq. 1863–66.

The volumes known as the "Year Books" contain reports in Norman-French

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of cases argued and decided in the Courts of Common Law. They may be considered to a great extent as the "lex non scripta" of England, and have been held in the highest veneration by the ancient sages of the law, and were received by them as the repositories of the first recorded judgments and dicta of the great legal luminaries of past ages.

- 32 NARRATIVES OF THE EXPULSION OF THE ENGLISH FROM NORMANDY; 1449–1450.—Robertus Blondelli de Reductione Normanniæ: Le Recouvrement de Normandie, par Berry, Hérault du Roy: Conférences between the Ambassadors of France and England. *Edited, from MSS. in the Imperial Library at Paris, by the Rev. Jos. Stevenson.* 1863.

This volume contains the narrative of an eye-witness who details with considerable power and minuteness the circumstances which attended the final expulsion of the English from Normandy in the year 1450. The history commences with the infringement of the truce by the capture of Fougères, and ends with the battle of Formigny and the embarkation of the Duke of Somerset.

- 33 HISTORIA ET CARTULARIUM MONASTERII S. PETRI GLOUCESTRÆ. Vols. I, II, and III. *Edited by W. H. Hart, Esq., F.S.A.* 1863–67.

This work consists of two parts, the History and the Cartulary of the Monastery of St. Peter, Gloucester. The history furnishes an account of the monastery from its foundation, in the year 681, to the early part of the reign of Richard II. Its authorship has generally been assigned to Walter Froucester, the twentieth abbot, but without any foundation.

- 34 ALEXANDRI NECKAM DE NATURIS RERUM LIBRO DUO; with NECKAM'S POEM, DE LAUDIBUS DIVINÆ SAPIENTIÆ. *Edited by THOMAS WRIGHT, Esq., M.A.* 1863.

Neckam was a man who devoted himself to science, such as it was in the twelfth century. In the "De Naturis Rerum" are to be found what may be called the rudiments of many sciences mixed up with much error and ignorance. Neckam was not thought infallible, even by his contemporaries, for Roger Bacon remarks of him, "this Alexander in many things wrote what was true and useful; but he neither can nor ought by just title to be reckoned among authorities." He had his own views in morals, and in giving us a glimpse of them, as well as of his other opinions, he throws much light upon the manners, customs, and general tone of thought prevalent in the twelfth century.

- 35 LEECHDOMS, WORTCUNNING, AND STARCRAFT OF EARLY ENGLAND; being a Collection of Documents illustrating the History of Science in this Country before the Norman Conquest. Vols. I, II, and III. *Collected and edited by the Rev. T. OSWALD COCKAYNE, M.A.* 1864–66.

This work illustrates not only the history of science, but the history of superstition. In addition to the information bearing directly upon the medical skill and medical faith of the times, there are many passages which incidentally throw light upon the general mode of life and ordinary diet. The volumes are interesting not only in their scientific, but also in their social aspect.

- 36 ANNALES MONASTICI. Vol. I:—Annales de Margan, 1066–1232; Annales de Theokesberia, 1066–1263; Annales de Burton, 1004–1263. Vol. II:—Annales Monasterii de Wintonia, 519–1277; Annales Monasterii de Waverleia, 1–1291. Vol. III:—Annales Prioratus de Dunstaplia, 1–1297; Annales Monasterii de Bermundeseia, 1042–1432. Vol. IV:—Annales Monasterii de Oseneia, 1016–1347; Chronicon vulgo dictum Chronicon Thomæ Wykes, 1066–1289; Annales Prioratus de Wigornia, 1–1377. Vol. V:—

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Index and Glossary. *Edited by* HENRY RICHARDS LUARD, M.A. 1864-69.

The present collection of Monastic Annals embraces all the more important chronicles compiled in religious houses in England during the thirteenth century. These distinct works are ten in number. The extreme period which they embrace ranges from the year 1 to 1432.

- 37 *MAGNA VITA S. HUGONIS EPISCOPI LINCOLNIENSIS*. From Manuscripts in the Bodleian Library, Oxford, and the Imperial Library, Paris. *Edited by* the Rev. JAMES F. DIMOCK, M.A. 1864.

This work contains a number of very curious and interesting incidents, and, being the work of a contemporary, is very valuable, not only as a truthful biography of a celebrated ecclesiastic, but as the work of a man, who, from personal knowledge, gives notices of passing events, as well as of individuals who were then taking active part in public affairs. The author, in all probability, was Adam Abbot of Evesham.

- 38 *CHRONICLES AND MEMORIALS OF THE REIGN OF RICHARD THE FIRST*. Vol. I:—*ITINERARIUM PEREGRINORUM ET GESTA REGIS RICARDI*. Vol. II:—*EPISTOLÆ CANTUARIENSES*; the Letters of the Prior and Convent of Christ Church, Canterbury; 1187 to 1199. *Edited by* WILLIAM STUBBS, M.A. 1864-65.

The authorship of the Chronicle in Vol. I, hitherto ascribed to Geoffrey Vinesauf, is now more correctly ascribed to Richard, Canon of the Holy Trinity of London. The narrative extends from 1187 to 1199; but its chief interest consists in the minute and authentic narrative which it furnishes of the exploits of Richard I, from his departure from England in December, 1189, to his death in 1199. The author states in his prologue that he was an eye-witness of much that he records.

The letters in Vol. II, written between 1187 and 1199, are of value as furnishing authentic materials for the history of the ecclesiastical condition of England during the reign of Richard I.

- 39 *RECUEIL DES CRONIKES ET ANCHIENNES ISTORIES DE LA GRANT BRETAGNE A PRESENT NOMME ENGLETERRE*, par JEHAN DE WAURIN. Vol. I:—Albina to 688. Vol. II:—1399-1422. *Edited by* WILLIAM HARDY, Esq., F.S.A. 1864-68.

- 40 *A COLLECTION OF THE CHRONICLES AND ANCIENT HISTORIES OF GREAT BRITAIN, NOW CALLED ENGLAND*, by JOHN DE WAURIN. Albina to 688. (Translation of the preceding Vol. I.) *Edited and translated by* WILLIAM HARDY, Esq., F.S.A. 1864.

This curious chronicle extends from the fabulous period of history down to the return of Edward IV to England in the year 1471, after the second deposition of Henry VI. The manuscript from which the text of the work is taken is preserved in the Imperial Library at Paris, and is believed to be the only complete and nearly contemporary copy in existence. It was written towards the end of the fifteenth century, having been expressly executed for Louis de Bruges, Seigneur de la Gruthuyse and Earl of Winchester, from whose cabinet it passed into the library of Louis XII at Blois.

- 41 *POLYCHRONICON RANULPHI HIGDEN*, with Trevisa's Translation. Vols. I and II. *Edited by* CHURCHILL BABINGTON, B.D. 1865-69.

This is one of the many mediæval chronicles which assume the character of a history of the world. It begins with the creation, and is brought down to the author's own time, the reign of Edward III.

The two English translations, which are printed with the original Latin, afford interesting illustrations of the gradual change of our language, for one was made in the fourteenth century, the other in the fifteenth. The differences between Trevisa's version and that of the unknown writer are often considerable.



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- 42 *LE LIVRE DE REIS DE BRITTANIE E LE LIVRE DE REIS DE ENGLETERE.* Edited by JOHN GLOVER, M.A. 1865.

These two treatises, though they cannot rank as independent narratives, are nevertheless valuable as careful abstracts of previous historians, especially "*Le Livre de Reis de Engleterre.*" Some various readings are given which are interesting to the philologist as instances of semi-Saxonized French.

- 43 *CHRONICA MONASTERII DE MELSA, AB ANNO 1150 USQUE AD ANNUM 1406.* Vols. I, II, and III. Edited by EDWARD AUGUSTUS BOND, Esq. 1866-68.

The Abbey of Meaux was a Cistercian house, and the work of its abbot is both curious and valuable. In addition to the private affairs of the monastery, some light is thrown upon the public events of the time, which are however kept distinct, and appear at the end of the history of each abbot's administration. The text has been printed from what is said to be the autograph of the original compiler, Thomas de Burton, the nineteenth abbot.

- 44 *MATTHÆI PARISIENSIS HISTORIA ANGLORUM, SIVE, UT VULGO DICTUR, HISTORIA MINOR.* Vols. I, II, and III. 1067-1245. Edited by Sir FREDERIC MADDEN, K.H. 1866-69.

The exact date at which this work was written is, according to the chronicler, 1250. The history is of considerable value as an illustration of the period during which the author lived, and contains a good summary of the events which followed the Conquest.

- 45 *LIBER MONASTERII DE HYDA: A CHRONICLE AND CHARTULARY OF HYDE ABBEY, WINCHESTER, 455-1023.* Edited, from a Manuscript in the Library of the Earl of Macclesfield, by EDWARD EDWARDS, Esq. 1866.

The "*Book of Hyde*" is a compilation from much earlier sources, which are usually indicated with considerable care and precision. There is to be found, in the "*Book of Hyde*," much information relating to the reign of King Alfred which is not known to exist elsewhere. The volume contains some curious specimens of Anglo-Saxon and Mediæval English.

- 46 *CHRONICON SCOTORUM: A CHRONICLE OF IRISH AFFAIRS, from the EARLIEST TIMES to 1135; with a SUPPLEMENT, containing the Events from 1141 to 1150.* Edited, with a Translation, by WILLIAM MAUNSELL HENNESSY, Esq., M.R.I.A. 1866.

There is, in this volume, a legendary account of the peopling of Ireland and of the adventures which befell the various heroes who are said to have been connected with Irish history. The succession of events is marked, year by year, from A.M. 1599 to A.D. 1150. The principal events narrated in the later portion of the work are the invasions of foreigners and the wars of the Irish among themselves. The text has been printed from a MS. preserved in the library of Trinity College, Dublin, written partly in Latin, partly in Irish.

- 47 *THE CHRONICLE OF PIERRE DE LANGTOFT, IN FRENCH VERSE, FROM THE EARLIEST PERIOD TO THE DEATH OF EDWARD I.* Vols. I and II. Edited by THOMAS WRIGHT, Esq., M.A. 1866-68.

This chronicle is divided into three parts; in the first is an abridgment of Geoffrey of Monmouth's "*Historia Britonum*," in the second, a history of the Anglo-Saxon and Norman kings, down to the death of Henry III, and in the third a history of the reign of Edward I.

- 48 *THE WAR OF THE GAEDHIL WITH THE GAILL, OR, THE INVASIONS OF IRELAND BY THE DANES AND OTHER NORSEMEN.* Edited, with a Translation, by JAMES HENTHORN TODD, D.D. 1867.

The work in its present form, in the editor's opinion, is a comparatively modern version of an undoubtedly ancient original. That it was compiled from

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contemporary materials has been proved by curious incidental evidence. It is stated in the account given of the battle of Clontarf that the full tide in Dublin Bay on the day of the battle (23 April 1014) coincided with sunrise; and that the returning tide in the evening aided considerably in the defeat of the Danes. The fact has been verified by astronomical calculations, and the inference is that the author of the chronicle, if not himself an eye-witness, must have derived his information from those who were eye-witnesses.

- 49 **GESTA REGIS HENRICI SECUNDI BENEDICTI ABBATIS. THE CHRONICLE OF THE REIGNS OF HENRY II AND RICHARD I, 1169–1192; known under the name of BENEDICT OF PETERBOROUGH. Vols. I and II. Edited by WILLIAM STUBBS, M.A. 1867.**

This chronicle of the reigns of Henry II and Richard I, known commonly under the name of Benedict of Peterborough, is one of the best existing specimens of a class of historical compositions of the first importance to the student.

- 50 **MUNIMENTA ACADEMICA, OR, DOCUMENTS ILLUSTRATIVE OF ACADEMICAL LIFE AND STUDIES AT OXFORD (in Two Parts). Edited by the Rev. HENRY ANSTAY, M.A. 2 vols. 1868.**

This work will supply materials for a History of Academic Life and Studies in the University of Oxford during the 13th, 14th, and 15th centuries.

- 51 **CHRONICA MAGISTRI ROGERI DE HOVEDENE. Vols. I and II. Edited by WILLIAM STUBBS, M.A. 1868–69.**

This work has long been justly celebrated, but not thoroughly understood until Mr. Stubbs' edition. The earlier portion, extending from 732 to 1148, appears to be a copy of a compilation made in Northumbria about 1161, to which Hoveden added little. From 1148 to 1169—a very valuable portion of this work—the matter is derived from another source, to which Hoveden appears to have supplied little, and not always judiciously. From 1170 to 1192 is the portion which corresponds with the Chronicle known under the name of Benedict of Peterborough (*see* No. 49); but it is not a copy, being sometimes an abridgment, at others a paraphrase. From 1192 to 1201 may be said to be wholly Hoveden's work; it is extremely valuable, and an authority of the first importance.

- 52 **ANCIENT LAWS OF IRELAND. Introduction to Senchus Mor; or, Law of Distress. 2 vols. 1865.**

- 1857 **REDFIELD, ISAAC F. The LAW of WILLS, embracing also the Jurisprudence of Insanity, &c., &c. Thick 8vo. law sheep.**

Boston, 1864.

- 1858 **REDPATH, JAMES. Public Life of Capt. John Brown. Portrait. 12mo. cloth.**

Boston, 1860.

- 1859 **REED, ESTHER. Life of Esther de Berdt, afterwards Esther Reed. 12mo. cloth.**

Philadelphia, 1853.

Privately Printed.

- 1860 **REED AND CADWALLADER Pamphlets, A Reprint Of, with An Appendix. 8vo. new hf. red morocco, uncut, by Bradstreet.**

(Philadelphia), 1863.

Privately Printed.

- 1861 **REEVE AND MUGGLETON. A volume of Spiritual Epistles, being the copies of several letters written by the two last PROPHETS and MESSENGERS of God. Containing a variety of Spiritual Revelations, collected by Alexander Delmar. Portrait. Thick sm. 4to. old calf, rare.**

London, 1755.

- 1862 **REED, LIEUT. COL. Progress of the Development of the Law of Storms and of the Variable Winds. Numerous charts, cuts, &c. Impl. 8vo. cloth.**

London, 1849.

- 1863 REIDSESEL, MADAME DE. Letters and Memoirs, relating to the War of American Independence, and the Capture of the German Troops at Saratoga, translated from the Original German by W. L. Stone. 8vo. *uncut*. *Munsell, Albany, 1867.*
- 1864 ——— Another copy, LARGE PAPER. *Impl. 8vo. uncut.* *Munsell, Albany, 1867.*
- 1865 REMARKABLE CHARACTERS. LIVES and PORTRAITS of, drawn from the most authentic sources. *Upwards of 60 fine and curious portraits.* 2 vols. 8vo. *hf. morocco, gilt, scarce.* London, 1819.
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